| Paper Code | | 2024 (1st-A) | | | | | |
|---|---|--|-----------------------------|------------|------------------|-------------------|--|
| Number: 2011 | | INTERMEDIATE PART-I (11th Class) | | | Roll No: | | |
| | | ULSORY) PAPER-I | GROUP-I MTN-1-24 | | | | |
| TIME ALLOWED: 30 Minutes | | | OBJECTIVE MAXIMUM MARKS: 20 | | | | |
| Q.No.1 You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question. | | | | | | | |
| | Choose the co | orrect option of the under | | | bubble sheet. | 10 | |
| S.# | - QUESTIONS "Look at this, Jess!" he bragged. | | A Pointed | Boaste | C | D | |
| | | | | | | | |
| 2 | "Was I bothering you when I turned the corner?" | | Crossing | Beckoni | ng Calling | Disturbing | |
| 3 | She had magnificent blonde hair, in profusion. | | Dearth | Abundar | nce Light | Grey | |
| 4 | The farm was ringing with the clamour of the gong; and they could see the labourers come pouring out of the <u>compound</u> . | | Enclosure | Field | Amalgan | n Machine | |
| 5 | Had it been someone else, I could easily have wangled ten rupees. | | Conceded | Manipula | nted Rebated | Dropped | |
| 6 | Light in the room dims almost to the point of going out, but somehow <u>feebly</u> struggles back to its full strength. | | Vigorously | Strongl | y Graduall | y Faintly | |
| 7 | Nor is it a spaceship as certain <u>lunatic</u> elements have suggested. | | Wise | Technolog | gical Insane | Exotic | |
| 8 | Come home, your the closet safe and | fishing tackle's in I sound. | Wardrobe | Boat | Sea | Satchel | |
| 9 | Yonder's the mide madden. | den whose odours will | Hill | Valley | Refuse | Fire | |
| 10 | None to share their their groans. | ir moans, hone to lessen | Cries | aghte | ers Joys | Investments | |
| Each question statement has four options. On, one choice is correct. Choose the correct | | | | | | | |
| 11 | The large woman | the bubble accordingly cooked the food and | - We | Set the ta | ble Help | Eat | |
| | asked the boy to _ | | | | | | |
| 12 | At the age of jump and hurdles. | | Fifteen | Sixteen | n Seventeer | n Eighteen | |
| 13 | Locusts attack in t | he area | One mile | Ten mil | es Fifty mile | s Sixty miles | |
| 14 | The spaceship land | ded | On roof of building | On a hi | ll In the fields | In rose garden | |
| 15 | As a matter of fact I've had in here in counting | | Judge Applegarth | Fenton | Harry | Clay | |
| | Choose the corr | ect form of verb and fill u | ip the bubble | S. | | 05 | |
| 16 | The police | _ patrolling in the city. | is | are | am | ·was | |
| 17 | Heexerc | ise daily. | take | took | takes | taken | |
| 18 | If he hard, he will get through. | | will work | worked | l work | works | |
| 19 | He reacher the train arrived. | d the station before | has | had | have | had been | |
| 20 | He worry today. | about the bad weather | need | needs | needed | had need | |
| | | | | | | | |

| INTERMEDIATE PART-I (11 th Class) Roll No: | | | | | | | |
|---|---|--|--|--|--|--|--|
| ENC | 111 | | | | | | |
| | LISH (COMPULSORY) PAPER-I GROUP-I M 1 N-)-Y CALLOWED: 2.30 Hours SUBJECTIVE MAXIMUM MARKS: 80 | | | | | | |
| | : Write same question number and its parts number on answer book, as given in the question paper. | | | | | | |
| MOII | SECTION-I | | | | | | |
| 2. Write short answers (3-5 lines/sentences) of any six questions in words of your own. | | | | | | | |
| | ook I-Short Stories). 12 | | | | | | |
| (i) | Why did Arthur disagree with his wife? | | | | | | |
| (ii) (iii) | Why did Cora want to stay on Mars? What advice did the woman give to Roger? | | | | | | |
| (iv) | How did Gorgios persuade his people to create the post o Court Acrobat? | | | | | | |
| (v) | How did the slave react to storm? | | | | | | |
| (vi) | Why did the men eat their supper with good appetites? | | | | | | |
| (vii) | Describe the character of Ch. Fateh Dad. | | | | | | |
| (viii) | Why does the writer compare Jim and Della with Magi? | | | | | | |
| (ix) Describe the appearance of Youngman in few lines. Write short answers (3-5 lines/sentences) of any five questions in words of your own. | | | | | | | |
| (Book III-One Act Plays). | | | | | | | |
| (i) | Why could not the Girl describe the killer? (Heat Lightning) | | | | | | |
| (ii) | What are the factors that played their role in saving the Girl? (Heat Lightning) | | | | | | |
| (iii) | Write a brief note on General Powers. (Visit to a Small Planet) | | | | | | |
| (iv) | How did the ship look according to AIDE? (Visit to a Small Planet) What was the hobby of Kreton? (Visit to a Small Planet) | | | | | | |
| (v) (vi) | Harry's philosophy is of 'Take it easy'. Do you think that this philosophy works better in | | | | | | |
| (*., | small towns than in large cities? Explain. | | | | | | |
| (vii) | What comments did Applegarth pass on Miss McCutcheon? (The Oyster and The Pearl) | | | | | | |
| (viii) | Why did the writer buy the Oyster? (The Oyster and The Pearl) | | | | | | |
| | rite short answers (3-5 lines/sentences) of any four questions in words of your own. | | | | | | |
| - | Where does Night Mail Pass? | | | | | | |
| (i) (ii) | How does a Sindhi woman walk? | | | | | | |
| (iii) | Why does the poet call modern men as Hollow Men? | | | | | | |
| (iv) | What is the moral lesson of the poem "Ruba'iyat"? | | | | | | |
| (v) | Why does the poet put emphasis on how to know himself? | | | | | | |
| (vi) | What is the effect of man's good relation with the earth and the lords? (The Delight Song) | | | | | | |
| 5. | Write a letter to your friend about the profession you want to adopt. OR 10 | | | | | | |
| ٥. | Write an application to the Principal of your college for issuance of character certificate. | | | | | | |
| 6. | Write a story bearing a moral lesson "Slow and Steady Wins the Race" OR 10 | | | | | | |
| | "Might is Right" | | | | | | |
| 7.(a) | Explain the following lines with reference to the context. | | | | | | |
| | Dark children with a coin to spend | | | | | | |
| | Enter the lantern's orbit; find | | | | | | |
| | Melon, guava, mandarin— | | | | | | |
| | The moon compacted to a rind, | | | | | | |
| | | | | | | | |
| | The sun in a pitted skin. | | | | | | |
| (b) | Punctuate the following extract from Book-I (Short Stories). | | | | | | |
| | mr steward looked embarrassed i am afraid i am not at liberty to tell you that he said however i assure you the organization is of international scope | | | | | | |
| | | | | | | | |
| (c) | Use any five of the following pair of words in sentences of your own. (i) Award, Reward (ii) Break, Brake (iii) Childlike, Childish (iv) Die, Dye | | | | | | |
| | (4) | | | | | | |
| | (v) Explicit, Implicit (vi) Pore, Pour (vii) Piece, Peace | | | | | | |
| 8. | Translate the following passage into Urdu. (Book-I Short Stories) "A son looks to the affection of his parents," said the boy. "If they fail, they are expected to bring | | | | | | |
| | the case before the Qazi to seek justice. But in the present case, the parents have agreed to get my | | | | | | |
| | blood shed for the trash of this world. The Qazi has issued a decree to kill me. The king thinks he will | | | | | | |
| | recover his health only through my slaying and I see no other refuge besides Allah Almighty. | | | | | | |
| | To whom shall I complain against your brutality, if I am to seek justice from your hand?" | | | | | | |
| | Note: (Alternative question for Foreign/English Medium candidates only) Write an Essay on "Co-Education" | | | | | | |