Roll No. :

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FBD-11-2-23

Intermediate Part First

Ubjective Paper Code

6018

ENGLISH (Objective) Time: 30 Minutes ice which you think is correct, fill

Q.No.1 You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill the relevant circle in front of that question number on computerized answer sheet. Use marker or pen to fill the circles. Cutting or filling two or more circles will result in zero marks in that question. Attempt as many questions as given in objective type question paper and leave other circles blank.acf

Group - II

Marks: 20

Choose the correct option of the underlined words from the columns A, B, C and D and fill up the bubbles:

| S.# | Questions | A | B | С | D / |
|-----|--|------------|-----------|-------------|------------|
| 1 | I saw the <u>rear</u> light burning. | Seldom | Front | Inner | Back |
| 2 | Meteors are <u>blazing</u> hot. | Slightly | Mildly | Burning | / Sadly |
| 3 | I <u>hunted</u> all over town to find it | Looked for | Requested | Begged | Yelled |
| 4 | What is this life if full of care. | Enjoyment | Happiness | Worries | Amusement |
| 5 | Of glass in the Karachi slums. | Rich area | Poor area | Danger area | Posh area |
| 6 | She shudders at her own thoughts. | Shivers | Smiles | Relaxes | Laughs |
| 7 | He bragged again- | Slept | Wept | Laughed | Boasted |
| 8 | She was golden and slender. | UglyDI | Stim | Beautiful | Fat |
| 9 | The boy was firmly gripped. | Lightly | 20 MANY | Beautifully | Nicely |
| 10 | Mr. Hubert, the <u>peasant</u> , furiously lifted his hand | Farmer | Barber | Teacher | Doctor |

Choose the correct option for the following columns A, B, C and D and fill up the bubbles:

| S.# | Questions | Α | B | С | D |
|-----|---|--------------|---------------|-----------------------|---------------------|
| 11 | What did they do after building a cottage? | Decorated it | Furnished it | Ate good breakfast | Arranged a feast |
| 12 | The girl was coming from. | A party | Tour | A hill station | Astation |
| 13 | John is a. | Merchant | Farm owner | Pilot | Professor |
| 14 | There was a small man. | In the porch | In the room | At the door | /In the hallway |
| 15 | What did the old man cut with his pocket knife? | A sapling | A flower | A wisp of alfalfa | A tomato |

Choose the correct form of verb from the columns A, B, C and D and fill up the bubbles:

| S.# | Questions | Α | B | С | D |
|-----|------------------------------------|-----------|---------------|-------------------|------------------|
| 16 | He house before the guests reached | had left | leave | leaves | will leave |
| 17 | Hecricket tomorrow. | play | will play | has play | had play |
| 18 | He said that he his duty. | do | will do | would do | does |
| 19 | Good students their time. | not waste | are not waste | does not waste | do not waste |
| 20 | Shesongs for an hour. | sings | sang | sing | has been singing |

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| ! | 4 | | Intermediate Part First Roll No. | | |
|------------------------------|----|---|---|--------------------------|-------------------------|
| | | FBO-11-2-23 | ENGLISH (Subjective) | Group - II | |
| ; | 52 | | Time: 02:30 Hours | Marks: 80 | V.johu- |
| 10 | | | SECTION - I | | |
| 1 | 2 | (i) What were the real | -5 lines) to any SIX questions in your ow | m words from Book-I: | (Short Stories) 12 |
| E | | (ii) What were the na | asons Norma gave to her husband to account as of the vegetables the old man grew | on his farm? | |
| 1° | | (iii) What happened to | o the boy when he tried to snatch the pur | se of the large woman? | |
| R | | (iv) How did Gorgios(v) Did Mathilda pro | persuade his people to make his country | strong? | |
| بچر - بهال ساکا یک تغییم بیج | | (v) Did Matilida pro | mptly respond to the instruction of the denishment inflicted upon the quack by the | octor? villagers? | |
| - | | (vii) What is the dream | n of Martin Luther King Jr.? | inagers. | |
| 1 | | (viii) Why did Della fee | el proud of her hair? laulvi Abul collect on every Eid? | | |
| : | 3 | | -5 lines) to any FIVE questions in your o | www.www.de Come De La | |
| : | 2 | (i) What were the cir | rcumstances that forced the girl to leave t | he car? | III: (One Act Plays) 10 |
| - i | | (ii) How did Second 1 | Man accuse First Man of lying? | | |
| * | | (iii) What does the gir (iv) How does Kreton | I do after the Second Man's exit? prove his extraordinary powers? | | |
| d'p | | (v) What is the theme | e of Kreton's study? | | |
| | | (vi) Why is Harry sitti | ing in the barber's chair? | G | |
| 6 | | (vii) How much does F (viii) What does Clark | Harry charge for a haircut? give Harry and for what purpose? | | |
| چيدميت ك المد الد - مر | 4 | | -5 lines) to any FOUR questions in your | wn words from Book | -III: (Poems) 08 |
| 5 | | (1) What function doe | es the Night Mail perform? | | ·III. (Foems) 08 |
| X | | | e of the poem, "O Where are You Going | " signify? | |
| ; | | | tance of time in our life? (Times) eler see in the desert? (Ozymandias) | | |
| 1 | | (v) Who cannot comp | bete with the civilization of Makkah? (R | uba'yat) | |
| 1 | | (vi) What makes one e | entangled in love? (He Came to Know H | imself) | |
| 1 - | 5 | Write a letter to your fr | SECTION – II | | |
| 1 | 5. | Write an application to t | iend inviting him / her to your brother's n he Principal of your college to remit librar | narriage. OR | 10 |
| X | 6. | Write a story on the foll | | | 10 |
| | | "Honesty is the Best Po | licy" OR "As You Sow, So Shall You | Reap" | 10 |
| يبيت مينك لمن الد - على | 7. | (a) Explain the following | g lines with reference to the context: | | 05 |
| 1.64 | | Shape without form, Paralyzed force, gest | shade without colour | | |
| ñ | | Those who have cros | | | |
| 2 | | With direct eyes, to d | death's other kingdom. | | |
| × | | (b)Punctuate the followi | | | 05 |
| , , | | the fence this is some | something son he said as he pushed dow ething i want you to see | in the top wire so he co | uld cross |
| 1 | | | following pair of words in sentences of y | our own: | 05 |
| ; | | (i) Apposite, Opposit | te (ii) Compliment, Complement (i | ii) Bail, Bale (iv) Pr | actise, Practice |
| | 8. | (v) Hall, Hale (vi) Translate the following | Vacation, Vocation (vii) Liar, Lawy | er | 15 |
| 1 | | Everywhere, fifty | miles over the countryside, the smoke | was raising from my | riads of fires. |
| Ý | | Margaret answered the | telephone calls, and between these calls | she stood watching the | e locusts. The |
| 40 | | fire, when the air gets | trange darkness, for the Sun was blazing thick with smoke. The sunlight comes | down distorted a thick | tess of a veldt |
| ; | | Oppressive it was, too, | with the heaviness of a storm | | |
| : | | NOTE: English | Medium / Foreign candidates will writ | | ployment". |
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